

Grades 6–8 Reading Analysis Graphic Organizer Pack

10 organizers + quick chooser

WHAT IS INSIDE

Cover + quick chooser + 10 printable organizers

Print the whole pack or use your PDF reader's page-range control.

Included organizers

Plot Diagram

Exposition through resolution

Inference

Evidence + relevant knowledge → conclusion

Text Evidence

Claim, evidence, and explanation

Summary

Compress a text around its central idea or theme

Theme

Develop and support a complete theme statement

Point of View

Analyze narrator limits and reader effect

Compare Two Texts

Synthesize information across two sources

Author's Purpose

Audience, tone, evidence, structure, and purpose

Text Structure

Identify organization and explain its effect

Character Change

Track how choices and events reveal development

Quick chooser

Choose the organizer by the thinking job, not by which page looks familiar. Print only the page you need.

01	Plot Diagram	Exposition through resolution
02	Inference	Evidence + relevant knowledge → conclusion
03	Text Evidence	Claim, evidence, and explanation
04	Summary	Compress a text around its central idea or theme
05	Theme	Develop and support a complete theme statement
06	Point of View	Analyze narrator limits and reader effect
07	Compare Two Texts	Synthesize information across two sources
08	Author's Purpose	Audience, tone, evidence, structure, and purpose
09	Text Structure	Identify organization and explain its effect
10	Character Change	Track how choices and events reveal development

Plot Diagram Graphic Organizer

Track exposition, rising action, climax, falling action, and resolution without retelling every event.

Name: _____

Date: _____

STORY / TEXT

CLIMAX / TURNING POINT

RISING ACTION

events that build the conflict

EVENT 1

EVENT 2

EVENT 3

FALLING ACTION

what follows the turning point

EVENT 1

EVENT 2

EXPOSITION

characters • setting • conflict / situation

RESOLUTION

how the main conflict ends or changes

PLOT CHECK

Which event changes the direction of the conflict, and why is it the turning point?

Inference Graphic Organizer

Combine text evidence with relevant background knowledge, then explain the inference you can support.

Name: _____

Date: _____

QUESTION / FOCUS

WHAT THE TEXT SAYS

WHAT I ALREADY KNOW

WHAT THE TEXT SAYS

WHAT I ALREADY KNOW

MY INFERENCE

WHY IT FITS:

My inference is supported because

Text Evidence Graphic Organizer

Answer the question, cite two specific details, and explain how each detail supports your answer.

Name: _____

Date: _____

QUESTION

MY ANSWER / CLAIM

TEXT EVIDENCE 1 Page / paragraph / line: _____	HOW THIS SUPPORTS MY ANSWER
--	--

TEXT EVIDENCE 2 Page / paragraph / line: _____	HOW THIS SUPPORTS MY ANSWER
--	--

FINAL CHECK:

Both details directly answer the question, and I explained the connection — not just copied a quote.

Summary Graphic Organizer

Identify the central point and only the details needed to retell the important meaning accurately.

Name: _____

Date: _____

TEXT / TOPIC

MAIN IDEA / CENTRAL POINT

KEY DETAIL 1

KEY DETAIL 2

KEY DETAIL 3

KEY DETAIL 4

LEAVE OUT: minor examples • repeated details • opinions not in the text • interesting facts that do not change the main meaning

WRITE THE SUMMARY

Theme Graphic Organizer

Move from repeated story details to a defensible theme statement supported by evidence.

Name: _____

Date: _____

STORY / TEXT

IMPORTANT DETAIL 1

IMPORTANT DETAIL 2

IMPORTANT DETAIL 3

IMPORTANT DETAIL 4

WHAT DO THESE DETAILS SUGGEST?

THEME STATEMENT

Write a message about life or people—not a one-word topic.

EVIDENCE CHECK

Which two details best support the theme, and how do they connect?

Point of View Graphic Organizer

Identify who tells the text, what the narrator can know, and the evidence that supports your choice.

Name: _____

Date: _____

TEXT / PASSAGE

WHO IS TELLING?

PRONOUN / NARRATOR CLUES

POINT OF VIEW

☐ First person☐ Third-person limited☐ Third-person omniscient

WHAT THE NARRATOR KNOWS

WHAT THE NARRATOR DOES NOT / MAY NOT KNOW

BEST TEXT EVIDENCE

Quote or paraphrase the clue that makes your point-of-view choice defensible.

Compare Two Texts Graphic Organizer

Compare what two texts say, how they support ideas, and where the important similarities or differences are.

Name: _____

Date: _____

TEXT A	TEXT B
MAIN IDEA / MESSAGE	MAIN IDEA / MESSAGE
KEY EVIDENCE / DETAILS	KEY EVIDENCE / DETAILS
IMPORTANT SIMILARITY	
IMPORTANT DIFFERENCE	
SYNTHESIS What do you understand better after reading both texts together?	

Author's Purpose Graphic Organizer

Use the text, audience, choices, and evidence to explain what the author is trying to accomplish.

Name: _____

Date: _____

TEXT / TITLE

AUDIENCE

TOPIC / ISSUE

WHAT IS THE AUTHOR TRYING TO DO?

AUTHOR CHOICE / TECHNIQUE

TEXT EVIDENCE

HOW IT SERVES THE PURPOSE

PURPOSE STATEMENT

Informational Text Structure Graphic Organizer

Identify how ideas are organized, then map the relationship instead of relying on signal words alone.

Name: _____

Date: _____

TEXT / SECTION

STRUCTURE CHECK

☐ Description

☐ Sequence

☐ Cause / Effect

☐ Compare / Contrast

☐ Problem / Solution

WHY THIS STRUCTURE FITS

Use the relationship among ideas; signal words are clues, not proof.

MAP THE IMPORTANT IDEAS

IDEA / PART 1

IDEA / PART 2

IDEA / PART 3

HOW THE STRUCTURE HELPS

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Character Change Graphic Organizer

Track a character at the beginning, the turning point, and the evidence that shows what changes by the end.

Name: _____

Date: _____

CHARACTER

BEGINNING

Trait / belief / goal

Evidence

ENDING

Trait / belief / goal

Evidence

TURNING POINT / KEY EXPERIENCE

WHAT CHANGED?

BEST EVIDENCE OF CHANGE

WHY THE CHANGE MATTERS