

Point of View Graphic Organizer

Identify who tells the text, what the narrator can know, and the evidence that supports your choice.

Name: _____

Date: _____

TEXT / PASSAGE

WHO IS TELLING?

PRONOUN / NARRATOR CLUES

POINT OF VIEW

☐ First person☐ Third-person limited☐ Third-person omniscient

WHAT THE NARRATOR KNOWS

WHAT THE NARRATOR DOES NOT / MAY NOT KNOW

BEST TEXT EVIDENCE

Quote or paraphrase the clue that makes your point-of-view choice defensible.

Point of View — Guided

GUIDED VERSION

Name: _____ Date: _____

NARRATOR / SPEAKER

Who is telling the story?

POINT OF VIEW

First person, third person, or another form?

EVIDENCE

What narration details reveal the point of view?

WHAT THE NARRATOR KNOWS

Whose thoughts or information are available?

EFFECT ON READER

What does the viewpoint reveal, hide, or emphasize?

Point of View — Completed Example

Original passage · Identify narrator access first, then explain how that access shapes the reader’s experience.

PRACTICE PASSAGE

I kept the folded map in my jacket pocket even though I had already memorized the route. At the corner, Mateo waved from across the street. I could not tell why he looked worried, so I crossed quickly. “The library is closed,” he said. Only then did I notice the paper sign taped to the door.

NARRATOR / PRONOUN CLUES

The narrator is a character and uses “I”: “I kept,” “I could not tell,” “I notice.”

WHAT THE NARRATOR CAN KNOW

The narrator reports personal thoughts and observations, but does not know Mateo’s reason for looking worried until he speaks.

WHAT IS LIMITED OR HIDDEN

Mateo’s thoughts are unavailable. The reader learns about the library closure only when the narrator does.

EVIDENCE

“I could not tell why he looked worried” directly shows that the narrator cannot access Mateo’s thoughts.

POINT OF VIEW + EFFECT

First-person point of view. Because the narrator knows only their own thoughts and observations, the reader discovers the closed library at the same moment the narrator does. That limited access creates a small surprise and keeps Mateo’s concern unexplained until dialogue supplies the missing information.